

# Fadenza

## *The Diary of Anne Frank* The Festival Chorus to perform *Annelies*

The Festival Chorus will present two performances of *Annelies* by James Whitbourn, the first major choral setting of *The Diary of Anne Frank*, with faculty soloist Alissa Rose singing the role of Anne Frank. The chamber ensemble will feature violinist Max Buckholtz, clarinetist Richard MacDowell, cellist Bradley Holtman, and pianist Eun-Joo Kwak. The performances will be held on April 7 at 7:30 pm and April 8 at 2:30. The program will also feature a video presentation of images taken during this very dark period in human history.

The diary Anne Frank wrote in her early teens, while she was hiding for two years during the Nazi occupation of the Netherlands, has been translated into 60 languages and included on several lists among the top books of the 20th century. *Annelies* (Anne's full name) was a joyful and talented girl who dreamed of becoming a writer. The pages of her diary were found on the floor of the Annex after the family had been captured and taken to concentration camps. Had she lived, Anne would now be in her 80s.

---

---

Tickets can be purchased through the Department of Music for \$10/adults, \$8/senior citizens, and \$5/students and children. Students with MU ID will be admitted free of charge. Purchase online at [music.mansfield.edu](http://music.mansfield.edu) under *Upcoming Events* or call 570-662-4710 to reserve tickets. School groups can contact Peggy Dettwiler at 570-662-4721 for group rates or to attend a rehearsal.





## FACULTY EMERTI:

\*Grace Steadman (faculty 1921-39)  
\*Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair  
\*Christine Lewis 1946-70, Voice  
\*Florence Borkey 1946-74, Keyboard, Eurhythmics  
John Doyle, 1947-79, Piano, Music Appreciation  
\*John Baynes, 1947-79, Brass, Music Ed., Chair  
\*Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus  
\*John Little 1950-86, Piano, Composition  
\*Helen Henry 1955-75, Horn, Music Ed  
\*Eugene Jones 1956-83, Vocal Choral, Piano, History  
\*Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals  
\*Sylvester Schmitz 1959-74, Chair  
\*William Goode 1962-88, Piano, Intro to Music  
Angeline Schmid, 1962-90, Piano  
Wayne Rusk, 1963-96, Piano, Theory, Organ  
Charles Wunderlich, 1964-98, Music History  
Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp  
Richard Kemper, 1965-88, Double Reeds, Music Ed  
\*Joyce Wunderlich, 1965-97, Music Ed, Chair  
\*Irwin Borodkin 1966-85, Cello/Bass, Orchestra  
\*David Dick 1966-87, Voice, Choral, Conducting  
\*Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair  
\*Edwin Zdinski 1966-91, Violin, Orchestra, Chair  
Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech  
\*Katherine Dyck, 1967-87, Voice, Chorus, Diction  
Richard Talbot, 1967-91, Bands, Percussion, Merchandising  
\*Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair  
John Monaghan, 1969-97, Flute, Music Ed, Theory  
\*Ed Brown 1971-98, Piano, Theory  
David Borsheim, 1973-04, French Horn, Theory, Comp.  
Elizabeth Grovenstein, 1978-07, Music Therapy  
Jean-Anne Teal, 1991-2008, Voice  
Steve McEuen, 1977-2013, Trombone/Euphonium  
Michael Galloway, 1980-2013, Trumpet, Jazz  
Kenneth Sarch, 1995-2013, Violin, Viola, String Ensembles  
Nancy Boston, 1989-2015, Piano

\* deceased

# ALUMNI NEWS

**V. Marie BeGell**, age 87, of Corning, passed away on Thursday, August 3, 2017. Marie graduated from Northside High School and then she attended Fredonia College and graduated from Mansfield University earning a Master's Degree in Education specializing in music. She retired from the Corning-Painted Post School District where she worked as a music teacher and band director for several of the schools in the district. Marie was an active member of the Corning Area Retired Teachers Association where she held the office of president, wrote the newsletter and was the historian. She was a member of Grace United Methodist Church, a director of the bell choir, and she was a soloist there for many years. She had begun a tradition of singing "O Holy Night" every Christmas Eve at the church. Most of all, music was her life. She is survived by her husband of 67 years, Richard, daughters, Janice (Tom) Wolff of Orchard Park, NY, Nancy B. Smith of Corning, and Priscilla (Michael) McLane of Sewell, NJ,

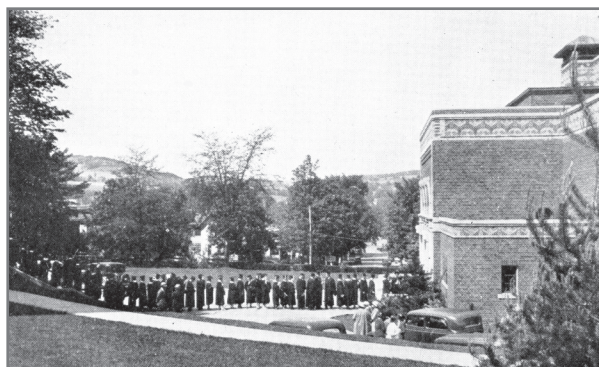
**Brian R. Fish**, (MU '85, *bassoonist*), of Berwick, passed away peacefully December 14, 2017 in Jacksonville, FL. He continued his education at Arizona State University, where a Master of Music Performance degree was conferred upon him. Brian taught music in Phoenix, Arizona before moving back to Berwick to be closer to his family and to lead the Berwick Area Middle School Band. He also served as an adjunct music faculty member at Wilkes, Bucknell, and Bloomsburg Universities. Brian played bassoon professionally in Arizona as well as in several local groups including the Penn Central Wind Band, Bloomsburg University Orchestra, and Susquehanna Valley Choral. He found joy in outdoor activities including cross-country skiing and camping with his family. He loved sitting by the fire swapping stories and spinning yarns. His greatest joy, however, was his family, and he took great pride in his children. Brian will be fondly remembered for making people smile with his quick wit and sense of humor. In addition to his parents, Brian is survived by his loving wife of 31 years, the former Beth Steele. Also surviving are daughter Kelsey (MU '12, *oboist*), and son Tom (MU '15, *horn*). Donations in Brian's name can be made to the **Mansfield University Music Scholarship Fund**, 31 S. Academy Street, Alumni Hall G8, Mansfield, PA 16933.

# FACULTY NEWS

**Eun-Joo Kwak** (Keyboard Area Chair) traveled to South Korea in December 2017, presenting masterclasses at Sunhwa Arts High School in Seoul and Peniel Arts High School in Busan. As a visiting artist from the US, she was also featured in the "Focus On Musicians" column in Music Art, a quarterly journal published by The Music Association of Korea.

**Andrew Walters** (theory, comp, tech, business) gave a presentation and performance on modular synthesizers at the 2017 Studio 300 Music and Arts Festival at Transylvania University in Lexington, KY in October 2017. Also, his piece, Premonitions and Reverberations was presented at the West Fork New Music Festival at Fairmont State University in Fairmont, WV in September of 2017.

**Alissa Rose** (voice) was a participant in a weeklong Baroque Opera Workshop at Queens College in June with master classes and coaching by Julianne Baird and Judith Malafronte. The workshop culminated in an abridged performance of a seventeenth-century opera by Francesco Cavalli (*L'ercole amante*) with Drew Minter as stage director and Christa Patton as music director. It was certainly interesting to work with active early music professionals and get more input into the stylistic considerations there. At press time, she is at the David Jones Teacher Mentoring Seminar in New York City, and hopes to come back with lots of new ideas and techniques.



**50 YEARS AGO (1968)**  
First BM degrees offered, and  
Kappa Kappa Psi founded at MU

**80 YEARS AGO (1938)**  
Music Department moves into Arts  
Building (later called Straughn),  
Summer music camps begin

# Concert Choir to appear in Pittsburgh!

The Mansfield University Concert Choir is one of a select few collegiate choirs invited to perform at the American Choral Directors Eastern Division Convention to be held in Pittsburgh this March. The division encompasses twelve states in the Northeast. Choirs are chosen by blind audition from three recordings submitted from performances during the last three academic years. Their concerts are scheduled for March 9 at 10 am and 5:30 pm. If you are an ACDA member, please cheer them on! Or write to Peggy Dettwiler for a special pass to enter the performing venue.

## Bernstein's Candide in Carnegie Hall

80 Mansfield University singers from the current undergraduate Concert Choir and former alumni choir members will embark on a fantastic opportunity to perform in a professional Broadway show under the direction of Rob Fisher in Carnegie Hall on Wednesday, April 18 at 7 pm.

Fisher (renowned Broadway musical director and recipient of a Doctor of Music Degree from MU in 2016) invited me to form an 80-voice choir to sing all of the choruses in Bernstein's comic operetta, *Candide*, in a benefit concert for Carnegie Hall. This is an event similar to The Sound of Music in 2012, where Mansfield singers performed the nuns' choruses. Celebrations of Leonard Bernstein's 100th birthday are happening across the country and Mansfield students are privileged to be a part of this one!

Bernstein's *Candide*, based on Voltaire's satirical tale, requires operatic virtuosity and quick delivery of text through its many "patter" songs. The flashy overture, dazzling coloratura soprano aria "*Glitter and Be Gay*," and deeply moving "*Make Our Garden Grow*" finale are highlights. Performed in concert by professional guest artists and the Orchestra of St. Luke's, *Candide* is an ideal celebration of the Bernstein centenary.

Area residents can attend the gala performance by purchasing tickets directly from Carnegie's website at this link:

[www.carnegiehall.org/Calendar/2018/4/18/0700/PM/Candide](http://www.carnegiehall.org/Calendar/2018/4/18/0700/PM/Candide)

Or, if friends and family want to purchase transportation as well, they can go to the link below and purchase tickets and bus transportation to and from NYC for \$105 through Benedict's Bus Transportation.

[www.benedictsbus.com/index.php/theatre-dinner-shows-concerts/357-mu-choir-carnegie-hall](http://www.benedictsbus.com/index.php/theatre-dinner-shows-concerts/357-mu-choir-carnegie-hall)



### January

28	2:30 PM	Alissa Rose, faculty voice
----	---------	----------------------------

### February

3	7:30 PM	MU Jazz Ensemble Concert
10	7:30 PM	Conducting Symposium Concert
11	1:00 PM	MU Saxophone Studio Recital, Butler 163
18	2:30 PM	Wind Ensemble Reunion Concert,
18	6:00 PM	Todd E. Ranney, Faculty Voice
19	6:00 PM	Robert Mollard, Guest Organ Recital
25	2:00 PM	Inter Collegiate Band Concert
26	7:00 PM	The Movement, Multicultural Affairs

### March

1-3	7:30 PM	West Side Story \$
4	2:30 PM	West Side Story \$
4	7:30 PM	MU Jazz Ensemble Concert
9	10 AM & 5:30 PM	Concert Choir @ ACDA Eastern, Pittsburgh
23	all day	Junior High choral workshop and concert

### April

7	7:30 PM	Major Work, Annelies (James Whitbourn)
8	2:30 PM	Major Work, Annelies (James Whitbourn)
18	7:00 PM	Candide (Bernstein) MU Concert Choir in NYC
22	2:30 PM	Student Solo Concert,
26	7:30 PM	Jazz Fest Vocal Concert Featuring Jeremy Fox
27	7:30 PM	Jazz Fest Band Concert
28	11:00 AM	String Project Recital
28	2:30 PM	Symphonic Band Concert,
28	7:30 PM	Concert Choir Home Tour
29	2:30 PM	Wind Ensemble Concert

### June

9	Concert Choir Couples sing for Alumni Weekend
---	---

### MUSIC CAMPS

See [mansfield.edu/camps/music-camps](http://mansfield.edu/camps/music-camps) for all camps

Sun-Fri	June 24-29	Percussion, Sax, Flute, Clarinet, Oboe, Bassoon Camps
Tues-Sat	July 10-14	Youth Music Camp
Sun-Sat	July 22-28	Choral Academy

\$ paid event



Mansfield University  
Butler Music Center  
18 Campus View Dr  
Mansfield PA 16933

# We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME \_\_\_\_\_ CLASS \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

NEWS: \_\_\_\_\_